

Curriculum Connections

This online guide is meant to assist you in searching for arts programs by making connections to your classroom standards of Language Arts, Math, Science, U.S. History & Culture; World History & Culture; Black History & Culture; Physical Education, and Life Skills.

Professional Development

Arts for Learning Lessons. This literacy project targeted at grades 3-6 fully integrates state-of-the-art literacy based on principles outlined in *How People Learn*, developed by a National Research Council team led by Dr. John Bransford. In the first field test of the lessons, an independent study found that, compared to a comparison control group, A4L students at every grade and in every district showed superior gains: twice the gains in story comprehension; four times the gains in understanding author's choice, including vocabulary and details; five times the gains in understanding story elements, including the central problem and the relationship of story events to it, and six times the gains in using visualization.

Institute for Artful Teaching. This annual three-day conference offers hands-on workshops and in-depth presentations on best practices and current topics of interest.

Annual Showcase of Teaching Artists. This annual event offers the opportunity to see teaching artists live and in action to assist your decision-making process as well as a discussion on a current topic of interest.

Teacher Workshops. Excellent activity for an in-service day at your school or community site, created by artists who participated in the intensive Kennedy Center seminar, *Artists as Educators: Planning Effective Workshops for Teachers*. These Young Audiences Indiana workshops were developed in collaboration with the Kennedy Center Partners in Education Program at Clowes Memorial Hall of Butler University (See Index for list of available workshops under *Professional Development*).

Run for the Arts

Run for the Arts (RFA) enables your students to earn their own arts experience by helping to raise the monies needed to include arts education at your location, through running or walking events, dances, sock hops, school fun days, community days, singing, skating, drawing, or doing any activity you choose to be held either indoors or out! Students, faculty, and even parents secure pledges and donations for laps run, earn points, win prizes and raise funds to ensure the arts are present in their school. Young Audiences provides detailed instructions, tips for success, sponsor envelopes, promotional posters, guidance and support, and T-shirts. The schools provide an on-site coordinator. The students provide enthusiasm and leg power! Young Audiences then places RFA funds raised by YOU into an account reserved for your school's use in scheduling one or more of our exceptional visual and performing artist performances, residencies or workshops.

The upcoming Run for the Arts season schedule is as follows:

Fall 2009: **September 14-October 30.**
Spring 2010: **March 11-April 22.**

Early Childhood

Young Audiences Indiana's Early Childhood Program provides children with educational and meaningful experiences in music, dance, theatre, storytelling, and visual arts through age-appropriate workshops and participatory performances. The arts motivate and engage children in learning, stimulate memory, facilitate understanding, enhance symbolic communication, promote relationships and provide an avenue for building competence. *Welcome to Learning* is a multi-year program done in collaboration with IPS, delivering residencies for K-2, emphasizing learning in literacy through the arts. *Young at Arts* is geared for children ages 3-6 years.

Community Programs

Community programs include Arts Kids (after school) and Summer Arts for Youth (SAY), offering positive alternatives during critical out-of-school time. *Inside Arts* is a series of residencies and performances for incarcerated youth at the Marion County Juvenile Detention Center.