



## Arts for Learning Integration PRIZE

**WHAT:** \$1000 towards *Arts for Learning* programming will be awarded to five teachers who submit an integrated lesson plan that includes a strong connection between the lesson plan and the artist's workshop, performance, or residency. The prize money defrays the cost of the artist's participation at the school.

**WHO:** Any Indiana public, parochial, or private school teacher is welcome to submit a lesson plan for use during the school day.

**WHY:** Young Audiences Indiana has turned 50 years old, and wants celebrate! This non-profit is changing its name to ***Arts for Learning: The Indiana Affiliate of Young Audiences***. This change signifies our commitment to integrating the arts into the whole of education.

"Arts Integration is an approach to teaching in which students construct and demonstrate understanding through an art form. Students engage in a creative process which connects an art form and another subject area and meets evolving objectives in both." (Kennedy Center)

**DUE DATE:** Submissions are due **March 16, 2012**, winners will be announced in June 2012, and projects must be completed by December 2012.

### DETAILS:

- The art form can be taught by any **Arts for Learning** artists, and the other subject can be any curricular area outside the arts including 21<sup>st</sup> Century Skills.
- The project lesson plan must be submitted by a Pre K-12<sup>th</sup> grade teacher from the state of Indiana, and signed by the principal.
- The project must take place during the regular school day.
- The budget for **Arts for Learning** workshops, performances, or residencies can be up to \$1000 (which includes artist's supplies and mileage). Costs beyond \$1000 are the responsibility of the school. Any remaining prize funds after completion of the project returns to **Arts for Learning**.
- The winning project lesson plan may be disseminated to other teachers by **Arts for Learning** with credit going to the submitting teacher.
- One submission is accepted per school.
- It is possible to work with **Arts for Learning** artists in ways not expressed in catalog programs (i.e. ask a clay artist to help students create plant structures, or ask a poet to help students write sonnets).

- Refer to the catalog for pricing ([www.yaindy.org/catalog.html](http://www.yaindy.org/catalog.html)) and submit a detailed budget for **Arts for Learning** expenses. The credit of \$1000 is only for **Arts for Learning** programs, artist’s supplies, and mileage.

**CONTACT INFORMATION:**

- Questions about pricing can be directed to Angela Yetter at [ayetter@yaindy.org](mailto:ayetter@yaindy.org), (317) 925-4043 ext. 114.
- Submit the Cover Form, Arts Integrated Lesson Plan Outline, and Short Answer Narrative in a single Word document by email to Kim Nentrup at [knentrup@yaindy.org](mailto:knentrup@yaindy.org) by **4pm, March 16, 2012**. Questions about the lesson plan content can be directed to Kim at the above email address or (317)925-4043 ext. 122.

**CRITERIA:**

These criteria will be used to score the lessons. Lessons will be adjudicated by education professionals outside of **Arts for Learning** staff.

1. Lesson is fully integrated, teaching both the art form and the curricular subject.
2. The artist is an integral part of the project and necessary for its success.
3. The lesson is well written and complete.
4. The budget is complete.
5. The lesson is engaging, creative, and has promise for authentic student learning.
6. There are no add-on programs that do not solidly support the project.
7. The lesson could be replicated by other teachers.

An extra point will be given to schools not previously involved with **Arts for Learning**.

**SAMPLE PROJECT IDEA:**

The third grade will study states of matter. The teacher requests a performance of “Current,” by the dance troupe Susurrus which illustrates the movement of water. The teacher also requests Melli Hoppe’s five day residency entitled “Water Dance.” In this residency, students learn the states of matter through movement, and they learn elements and principals of dance as they choreograph their own dances about the water cycle.

Sample Budget:

Artist fees	\$1000
Artist mileage (from outside Indianapolis)	0
Artist Supplies Fees	0
<b>TOTAL COST</b>	<b>\$1000</b>

(page 21 of the 2011-2012 catalog)



## Submission Requirements:

- Cover Form
- Arts Integrated Lesson Plan Outline
- Short Answer Narrative



### Arts for Learning Integration Prize Application Cover Form

Name of teacher:  
Direct phone number/extension:  
Teacher’s email address:

School:  
School Address:  
School Phone:

Name of Principal:  
Principal’s email address:

Principal’s Signature \_\_\_\_\_ date \_\_\_\_\_

Lesson Title:  
Grade:  
Academic Area:  
Teaching Artist/Program Requested

Project start date \_\_\_\_\_ Projected completion date \_\_\_\_\_

**BUDGET (up to \$1000)**

Artist fees	
Artist mileage (from outside Indianapolis)	
Artist Supplies Fees	
<b>TOTAL COST</b>	

If your budget is over \$1000, have your principal sign here that your school commits to pay the balance.

Principal’s signature for budgets over \$1000 \_\_\_\_\_

**Email completed submission to:**  
Kim Nentrup, Director of School Partnerships  
[knentrup@yaindy.org](mailto:knentrup@yaindy.org)

# Arts Integrated Lesson Plan Outline

*This lesson outline must demonstrate arts integration specifically connecting with the Arts for Learning program selected for this prize award.*

Curriculum unit subject:

Student learning objectives for unit:

Brief description of integrated lesson plan/s:

Lesson connections to selected **Arts for Learning** Signature Elements:

1. How will the arts integrated lesson/s further the students' understanding of the art form?
2. Describe how the arts integrated lesson integrates arts and academic learning together.
3. During this arts integrated lesson, in what ways do students make creative decisions, using critical thinking skills?

## Short Answer Narrative

In three to six sentences per question, answer the following:

1. In what ways will the inclusion of an **Arts for Learning** program change your instruction of the submitted lessons from previous years?
  
2. How will this opportunity impact your students and you long-term?